

THE CARMELITE

CARMEL-BY-THE-SEA
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FIVE CENTS

CIVIC AFFAIRS

With the date of the city election only slightly over a month away, civic and political matters are beginning to come to the fore in earnest. The City Council has had a busy week, beginning with the regular session on Wednesday night and ending with a second adjourned session last night.

The outstanding development of the week came on Monday night, with the revelation that there had never been an adequate, duly reported audit of the city accounts.

There was an unusually large attendance at Monday night's session, due, no doubt, in part to the issuance of a special number of The Carmelite directing attention to the meeting.

The usual decorum of Council procedure was slightly upset as the result of a question put forward by the editor of The Carmelite in regard to the accounts of the Board which was responsible for the construction of the Harrison Memorial Library. Councilman Jordan replied at some length, stating that the Library transactions had never entered into the accounts of the city and were therefore not subject to a city audit. Mr. Jordan suggested that if there was any question regarding the Library accounts, a private audit should be arranged. If there were any discrepancies revealed, he would defray the cost of the audit; if the accounts were found in order, the questioner was to bear the expense.

Continuing, Mr. Jordan took exception to the contents of the special issue of The Carmelite and ended by offering to "beat up" the editor.

The audit question resumed, it was brought out that while a Monterey accountant, uncertified, had gone over the books on one or more occasions, there

THE CITY ADVISORY BOARD AS COMPLETED

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was no report on file, the only record being that of payment of the auditor's fee. The services of the same auditor were secured last year and while he had submitted a bill, he had neglected to submit a report, with the consequence that he remained unpaid.

The City Attorney informed the Council that an annual audit was required by law, and in the event there had been an omission it would be necessary to go back to the last complete audit. Since no such audit could be determined to have been made, it was moved and carried that the audit date from January 1, 1926.

* * *

A petition, the form of which was published in the special issue of The Carmelite, was before the Council on Monday night, but was not read. The petition requested that the audit include the Library Board accounts during the construction period; that the audit be car-

ried out under the supervision of a citizens' committee, and that the committee be authorized to question the legality of expenditures.

On Tuesday night the petition was again presented to the Council, together with a sworn statement by the editor of The Carmelite to the effect that it had been before the Council Monday night at the time the audit was under consideration and had not been read. After hearing the petition read Tuesday night, when only two persons other than a reporter were present, Councilman Wood moved and Councilman Gottfried seconded that the petition be filed.

City Clerk van Brower and City Treasurer Barnet Segal were among the first to sign The Carmelite petition.

The motion passed Monday night provides simply that the audit shall date from January, 1926, and that "the work proceed."

Civic Affairs

PROSPECTIVE CANDIDATES

A letter from Miss Clara N. Kellogg, tendering her resignation as a member of the Library Board, was read at the regular meeting of the Council last Wednesday. Mrs. Karl G. Rentdorff was appointed to the vacancy.

Councilmen Wood and Jordan secured their "papers" from the City Clerk late Tuesday evening.

FIRE BOND ISSUE GOES TO VOTE

Adopting the recommendation of the Pacific Board of Underwriters, the Council on Monday authorized placing on the ballot at the city election on April fourteenth a proposition to issue \$15,000 in bonds for the acquisition of a seven hundred fifty gallon pumper.

A representative of the American La-France Corporation was present and gave technical details of the equipment under consideration.

Councilman Wood stated that he had "changed his mind" since the last discussions on the subject and believed \$15,000 too large an amount to spend on equipment. Mr. Wood was informed that the pumper would involve an outlay of \$13,000 and that accessories, including a thousand feet of hose, would account for the balance.

The enabling ordinance was given its first reading on Tuesday evening, and will be published in the next issue of The Carmelite.

Frank Sheridan inquired if it would be possible to arrange for counter sales of the bonds locally. The suggestion apparently was not understood at first, and in the end no conclusive answer was given.

REGISTRATION FOR CITY ELECTION

In order to vote in the forthcoming city election, otherwise eligible residents must be registered not later than next Saturday.

Mrs. Kathryn Overstreet, registrar, has called our attention to the fact that the displayed notice inserted on our own initiative in the "extra" last Monday was open to misinterpretation. Registration that will permit voting in the city election must be effected not later than next Saturday, but it will still be possible to register after that date for the county and state elections.

SUPT. GRAVES WITHDRAWS

J. H. Graves, superintendent of the Monterey Union High School, district high school for Carmel, has formally terminated his work as superintendent. In a letter to the board of trustees of the high school district, made public today, he announced his decision to retire as soon as his contract is fulfilled within the next few months.

Mr. Graves has been superintendent of Monterey Union High School for five years. He has been associated with school work in this district for over fourteen.

DISTRICT HIGH SCHOOL BONDS

The trustees for the Monterey Union High School will probably determine that the bond issue soon to be voted upon concerns only the most necessary changes in the school. Carmel Martin, chairman of the governing board, has made public information that the trustees favor utmost economy in the proposal to be placed before the voters.

It was originally planned that the bonds be issued in three units. After receiving legal advice on such procedure, the trustees decided to abandon the idea of issuing separate bonds for swimming pool and cafeteria additions to the school and to confine the bond issue to necessary additions and changes to the present structure.

The date for the election, also the exact status of the bonds, will be decided, it is believed, at the next meeting of the trustees. The date for this meeting has not yet been set. Retiring trustees are W. W. Wells and Carmel Martin.

ORATORIO DATE CHANGED

Because of special service planned for the united congregations of the Community and Episcopal churches on April seventeenth, the date of the Carmel performance of "The Seven Last Words" has been changed to April nineteenth, at the Carmel Playhouse. Further details will appear in the next issue of The Carmelite.

CIVIL SERVICE EXAMINATION

The United States Civil Service Commission has announced an examination for post office clerk at Carmel. For in-ments and the character of the examination, and for application blanks, apply promptly to the Secretary, U. S. Civil Service Board, Post Office, San Francisco.

CHANGING ASPECT OF THE BUSINESS DISTRICT

Yet unnamed, the building now under construction on Ocean Avenue for Ray DeYoe is about one-third completed.

It is the first business structure in Carmel to offer steam heat to its tenants. Of reinforced concrete, the structure has reduced by half the insurance rate of buildings on either side of it.

Two stores will face on Ocean. Four shop faces will front the patio. Four professional offices will be provided for by rooms upstairs. The estimated cost of the building is thirty-thousand dollars. Mr. DeYoe said that it was originally intended to call the building something along the line of "The Village Guild," but that, at present, it remained unnamed. He suggested, that on his coming trip to Mexico, he might run across a name that would suit him.

Names of tenants who have already signed leases in the new structure have not yet been divulged.

Near the present DeYoe office, Percy Parkes is contractor for remodelling the store formerly occupied by the Cinderella Shop. The interior is being replastered; a beamed front, tiled roof, and wider window space will be added. Guy Koepp, architect, has presented a tasteful and colorful design. Plans are on foot to stucco the adjoining building so that the two may be more in harmony with each other.

Hugh Comstock has announced that the Carmel unit of the Monterey County Trust and Saving Bank on Dolores street will be ready for occupancy the second week in April. Further developments concerning the building planned at the corner of Dolores and Seventh will be divulged within the next ten days, Mr. Comstock said.

HENRY COWELL'S BOOK IN SECOND EDITION

Henry Cowell's book, "New Musical Resources," published by Alfred A. Knopf, has now gone into its second edition. Copies of the first edition, a few of which are left in the Denny-Watrous Gallery, will be autographed by Henry Cowell on his return to the West in May for those who so desire.

Mr. Cowell writes that his Symphinietta has just been sent to Europe for consideration by the international jury for performance at the Liege festival. Slonimsky is to give it a hearing in New York next season.

Around Town

Moir Wallace, young Carmel artist who spent last year in New York with an advertising concern, is now studying painting with Armin Hansen of Monterey.

Frederick Dadysman, painter and commercial artist of San Francisco, spent several days in Carmel this week. He brought down his first portrait, which Mrs. Walter Palmer exhibited to a party of friends at her house. Mr. Dadysman is an old friend of the Palmer's. At the showing were Mr. and Mrs. Norman Reynolds, Dr. and Miss Levick from the Highlands and their house guests, Colonel and Mrs. James Parker, Miss Martha Stewart of Chicago, Mr. and Mrs. Delmar Call, and John Terry.

On Sunday Mr. and Mrs. Sidney Fish entertained the Argentine polo players at dinner on their ranch. A large party was invited to meet the strangers. Earlier in the day invited and uninvited guests had flocked to the Fish ranch to watch Colonel Lindbergh glide. Among these Johnny-Head-in-Airs were Mrs. Gouverneur Morris, Mrs. W. W. Crocker of Pebble Beach and a large staff of camera and newspapermen.

The Sinclair Lewises returned to their house on the Monterey mesa on Sunday from the City. A large delegation from The Call-Bulletin and Mr. Jack Barstow, Lindbergh's assistant, called on them on Sunday night.

On Sunday afternoon at the Del Monte Polo Field in addition to "society" from London, New York, San Francisco and Pebble Beach, was a modest contingent from Carmel. This included Tony Lujan and the Jeffers twins. "They would make good Indians, those boys" was the comment later, "they do not talk."

Mr. Walter Varney and Mr. Hal Bruntsch, well known San Franciscans, are at Del Monte for the polo.

Doctor Herman A. Spoehr, associated with the Carnegie Institute here as director of the division of plant biology, has made known his appointment as director of natural sciences for the Rockefeller Foundation.

A copy of "Cup of Gold," by John Steinbeck, son of the treasurer of Monterey county, was included in a recent shipment of books to the Harrison Memorial Library.

THE PROBLEM OF THE SECOND GENERATION

Tsutoma Obana will be the speaker at the meeting of the High School P.-T. A. to be held at the Monterey High School on Thursday evening at eight o'clock. His subject will be "The Second Generation Problem."

This question of the problem of the second generation of Oriental parentage has been attracting the attention of intelligent Americans and students of social science. From 1923 to 1925 a coast-wide survey of this question was carried out under the direction of President Wilbur of Stanford University.

Mr. Obana worked as research assistant for Prof. E. G. Mears on a similar survey made for the Institute of Pacific Relations in 1927 so he is well qualified to discuss the matter, which is of especial interest in California.

Since this is the annual meeting of the P.-T. A. an election of officers will be held. Not only parents but all who are interested in education are welcome to these meetings.

Carmel Woman's Club

MARCH CALENDAR

(Meetings are held at the Girl Scouts' House unless otherwise indicated.)

13th—Garden. At the home of Miss Ella Kellogg, Casanova Street, 10:00.

18th—Bridge, 10:00.

19th—Current Events, 10:00.

20th—Music Appreciation, 10:00.

26th—Book, 10:00.

27th—Garden. At the home of Miss Anne Grant, 10:00.

FORUM

On Thursday night, March twentieth, at the Pine Inn, Dr. Lawrence Bass Becking will address the Forum of the Carmel Woman's Club. His subject will be "Growth and Form," a biological lecture. Lantern slides will be shown.

Dr. Becking is Professor of Biology at Hopkins Marine Station of Stanford University. He has done research work at Stanford during the last ten years, was exchange professor at Utrecht University in Holland, and lectured extensively in Holland and England.

The Woman's Choral Group, under direction of Miss Madeline Currey, will sing three numbers; "Ave Maria," Cesar Franck; "O Wert Thou in the Cauld Blast," Mendelssohn; and "As the Morning's Crimson Splendor," Brahms.

ACTIVITIES OF THE DRAMA GUILD

At the Arts and Crafts hall last Thursday, the Monterey Peninsula Drama Guild discussed matters of general interest to the theatrical life of the community.

The meeting was presided over by Mrs. Joseph Schoeninger, acting chairman. It began with a reading by Mrs. C. Richardson of the first act of Drinkwater's "Bird in Hand." Miss Blanche Tolmie explained the purpose and plans of the Children's Theatre.

A general discussion followed as to how the guild should be financed. Many suggestions were offered as to procedure, none, however, being acted upon definitely.

An atmosphere of co-operative effort in regard to the advancement of the drama prevailed. Most evident was a feeling that a genuine revival of Carmel's dramatic spirit was being attained. Much favorable comment was made as to the coming season of plays.

A volunteer committee on membership was formed at last week's meeting. Following the suggestion that plays which could not, for various reasons, be played in Carmel, should be read, two committees were formed to make necessary arrangements.

The guild decided to meet at the Arts and Crafts every Tuesday evening at eight-thirty.

A splendid group turned out for the second meeting last night.

It was unanimously agreed to try and put on the first play of the 1930 season on May thirtieth, Memorial Day weekend.

Mrs. Marian Shand acted as chairman of the meeting. Mrs. M. B. Brinton, O. W. Bardarson, Herbert Heron and Edward G. Kuster formed a play reading committee.

A committee for *comedia* is in course of formation, and it is intended that play readings and *comedia* shall alternate as entertainment at guild meetings. Next Tuesday's meeting will be *comedia* night. The next play reading will come on Tuesday, March twenty-fifth, and will be Barrie's unpublished play, "Shall We Join the Ladies."

SANITARY BOARD ELECTION

Little interest was shown in the Sanitary Board election on Monday. Sanctioned by twenty-seven votes, Hugh Comstock and Byron G. Newell were re-elected as members of the board, and F. A. Clark remains assessor. No new candidates entered the field.

CONCERT TO REOPEN
CARMEL PLAYHOUSE

Carmel Playhouse will have an auspicious re-opening this Saturday night in the recital of the brilliant new American virtuoso of the piano, Paul McCooole. Originally a "wunderkind" of Seattle, he returns to America after a long period of study and concertizing in Europe not only as a mature artist but acclaimed by European critics as one of the greatest living interpreters of Chopin.

Next month, after a New York engagement, he will again sail for Europe, to embark at once upon a long concert tour covering a period of almost two years. Carmel will enjoy one of his few concerts in this country on this occasion of a short sojourn and rest before engaging upon the arduous concert schedule arranged for him on the Continent. His admirers predict that upon his next return to America his position will be indubitably established as the foremost native-born master of the piano.

At the present time Paul McCooole, according to some of the leading critics,

needs acknowledge no superior in the realm of Chopin, Debussy, and Ravel, and in fact in all music characterized by emotional warmth and romantic passion. Yet his playing of Bach and the older classics has also won high praise, as well as his approach to the moderns. American press comment is epitomized by Everhardt Armstrong in the words, Paul McCooole's art—the revelation of beauty as he finds it in piano music, ranging from the output of the 17th Century clavicinists to the complex tonal pictures painted by the composers of our own epoch."

Much interest is being shown in the changes wrought in the Playhouse under its new owners, who have set themselves the task of providing individual comfort as well as acoustic excellence equal to any intimate playhouse and concert-room on the coast.

All day Saturday reservations can be made at the Playhouse, phone 282. The seating capacity of the house having been reduced to only slightly over two hundred fifty, the management urges early reservations.

RE-OPENING OF THE IMPROVED CARMEL PLAYHOUSE

MONTE VERDE BELOW EIGHTH

THIS

SATURDAY

MARCH 15TH

AT 8:30

PAUL McCOOLE

DISTINGUISHED AMERICAN PIANIST

ADMISSION \$1.00 AND \$1.50
ALL SEATS RESERVED
RESERVATIONS AT PLAYHOUSE
ON DAY OF RECITAL ONLY:
TELEPHONE CARMEL 282

RESERVATIONS UNTIL
DAY OF RECITAL: AT
LIAL'S MUSIC SHOP
PHONE CARMEL 818-J

THE LAND OF
FAERY

It is always with a sense of anticipation that one goes to hear Ella Young. Whether it is in a drawing-room or a theatre or out on the dunes, the experience is sure to be a memorable one. Her voice has all the lures of Ireland for its charm, and really it would not matter very much what she said. Her voice is music.

But when she speaks she always says something. That is the strange thing. Ella Young seems to be quite unconscious of her charm. She told about the history of the drama on Saturday night at the Denny-Watrous Gallery, and for the first time we got a clear understanding of what all the fights and struggles and triumphs of the Irish theatre were about. We saw Yeats with his high genius breaking in and upsetting things and then everything coming out all right in the end. We saw "A. E." walking around like a flame and Standish O'Grady writing his plays on a moment's notice because he had it all inside of him anyway and all he had to do was to put it down.

One received a sense of delightful comradeship: of the theatre struggling up from the old Gaelic sagas, through the times of the Druids and their religious dramas, through the Celtic Movement, of which Standish O'Grady was the father, to the theatre of the present day. In spite of all sorts of quarrels, over trifles as well as over things of importance, the Irish people seem never to have forgotten the end in view; the establishment of the Drama of their country.

Listening to Ella Young, whatever she is talking about, makes one think that the Land of Faery is not so far away after all.
D. H.

DATE OF GIRL SCOUT
PLAY CHANGED

"Nix-Naught-Nothing" will be the play given by the Carmel Girl Scouts in the Carmel Playhouse March twenty-ninth, under the direction of Miss Blanche Tolmie.

The play is being given to raise money to help the Carmel Boy Scouts on their way to a Scout House.

[AS REQUIRED BY POSTAL REGULATIONS]
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A MEMBER OF THE GREAT AMERICAN AUDIENCE TALKS BACK

Mrs. Agnes Morley Cleaveland, of Berkeley, will speak on the topic, "What It Means to be an American," at the Denny-Watrous Gallery, on Sunday evening, March sixteenth, at eight-thirty o'clock.

Mrs. Cleaveland, who claims to be only an average American citizen, has, nevertheless, been an active one, and has frequently written and spoken on subjects of public interest.

A graduate of Stanford University in the era of the Hoovers, Wilburs, Irwins, and others of that period, including our fellow townsman, Anne Martin, Mrs. Cleaveland inherits the same scholastic tradition. She was active during the Suffrage campaign and in the formation of women's organizations afterwards. She is also one of the founders of the California Writer's Club. She insists, however, that her claim to be heard rests solely upon the fact that she typifies the average American and has something to say on the subject of America.

"No question today," Mrs. Cleaveland says, "is agitating the world's thought more than the one, 'What is America?' Is it friend or foe of mankind? Is it a system of crude materialism or high idealism? Do we Americans ourselves really know? American audiences have listened to a great deal on the subject and much of what they have listened to has been far from reassuring to our national pride. How much is justifiable criticism, and how much arises from failure to understand America, even on the part of people whose ancestors have lived here for generations? We cannot postpone understanding ourselves much longer, and then giving the world that understanding. The issue is too pressing.

Those who have heard Mrs. Cleaveland analyze this question in her talks before various public affairs groups agree that it is a stimulating experience which leaves her hearers with very definite food for thought.

Admission to the talk is fifty cents.

HIGH SCHOOL OPERETTA

The mixed glee club of the Monterey Union High School will give an operetta, "Hulda of Holland," on Friday evening, March twenty-first, under the direction of Mrs. F. Pieffer, of the high school music department. An orchestra directed by Paul E. Taylor will furnish music.

FLYING AT LAST IN CARMEL

(Not that I know anything about it...)

by PEGGY PALMER.

Carmel is rating more publicity than its had since AIMEE was or wasn't here...only this time its good clean wholesome publicity. All over the world people are reading about LINDY, the Flying Colonel in Carmel...you'll find it on the front page of the Kansas City "Star"... and the Peoria "Republican-Democrat"...and the Moscow "Morning Bomb"...

Meanwhile, the Fates are kind to the young Colonel...instead of fog and rain we have days all gold and blue and balmly, with just enough wind for gliding...

Society collects to watch manoverings, and the green hillside below the Fish hacienda is dotted with Mink cars and Packard coats...Way down on the highway beyond the gate are the mobs and mobs of people who have no pull or press badges...but they get just as much view and just as many stiff necks as the folks on the hill...

Twice Lindy climbs in the glider... waves good-bye to ANNE and counts "one-two-three-GO!"...twice the rope breaks and the Volga boatmen who are pulling it go tumbling down the hill... the third time is the charm...the rope holds and the glider rises slowly, like a big aluminum bird into the sky...

Mrs. Lindy shades her eyes from the sun and watches...She never stops watching until the glider settles down to earth again...

She wears a simple sport dress, low heeled shoes, a short, white leather coat and a small white knitted hat...you'd hardly recognize her from her pictures, which don't begin to do her justice... She's almost beautiful, and has that same quiet, modest charm that has made her husband the best loved young hero the world ever had...

Lootenant JACK BARSTOW has in-

vented a new name for the glider...he

calls it the KITE...

They say the glider can be sold for less than a thousand dollars...at that price everyone who owns a Ford could a-ford a glider and the sky would be filled with these large alumin sea-gulls...The trouble is you'd need thirty or forty chauffers to get the thing going...a good job for discontented plumbers, prize fighters and song writers out of work... (and did you ever know a song writer who wasn't out of work?)

The Peninsula is getting a good share of fame all around...There's the red-headed MR. SINCLAIR LEWIS (if you mention Main Street I'll scream!) and his equally celebrated wife, DOROTHY THOMPSON...

There's the lady's golf tunningment at Pebble Beach...and the polo picnic at Del Monte...The big bronze boys from the Argentine held a powder blue parade an then went in and won all the laurels... And besides being marvelous riders, I understand they're pretty expert at the Tango, too!...

The polo ponies were shipped here in special Pullman cars...each horse has his own lace pillow, reading lamp and radio...I wonder if they take off their shoes before going to bed...Not that I care at all whether they do or not.....

PEACE

Marshal August England reports that he has had to make only one arrest this year. There are very few towns where Carmel's attitude toward law violation is practiced. Here, if there is any possible way to smooth over innocent infractions of the law, that is the course followed.

It makes for a much happier situation. We are saved the ugliness of petty court procedure. Inconsequential, ugly little things do happen here, but they are kept out of the public mind as much as possible.

**DENNY
WATROUS**

GALLERY

DOLORES STREET OPPOSITE POST OFFICE

AGNES MORELY CLEAVELAND

TELLS HOW AN AMERICAN CITIZEN TALKS BACK

SUNDAY MARCH 16 AT 8:30 50c

EXHIBITION OF PHOTOGRAPHS

EDWARD WESTON WITH HIS PORTFOLIO SAT. 2 TO 5

PICKING UP A FEW "STRANDS"

by FRANK SHERIDAN

(Second Installment)

A rather common coincidence in actors' lives came the following season. I opened in New York in a corking melodrama "The Young Wife" and Jack Gilmore, whose place I took at the Castle Square, was playing opposite me. It was in this play that Claude Gillingwater, now a famous picture actor, made his first hit; and what a hit—he stole the show.

Another one that was a lucky tragedy for me was in San Francisco. I had been stranded in Butte. Had about fifty dollars sunk away. Thought I'd play five dollars of it on faro-bank. I win from the first bet for seven straight times. I play for a couple of hours and come away two hundred and fifty to the good.

What's a "strand" to me? Who's this chap Rockefeller there's so much talk about? Ha!

While I have it I leave that beautiful wide open town and go to "Frisco" as I called it for a week after arrival till I found out it was San Francisco.

I thought it would be easy to catch on there; and it was, for the native sons, but the Eastern actor didn't have a look in. I might have gotten a part at the old Alcazar where Frank Doane, and Amy Lee were running a darned good stock to darn poor business—but when I asked Frank for a week's salary in advance, he confessed that funds were so low that I'd be in excellent luck to get enough to pay room rent at the end of the week, and I had to play a week before I got room rent. Hell no—not for me. Didn't I have a small fortune—now down to about a hundred and fifty dollars and wasn't I the best faro player in eight

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states? I'll play bank, that's what I'll do, and when I get tired of that I'll buy their old theatre and run my own company.

South of Market I found the house that was just my meat. I entered at eleven p.m.; at twelve midnight I made my exit. What's the use of worrying. I've enough for breakfast and one of those sixty-cent dinners at Campi's; my trunks at the hotel make me alright there for another week. Something is sure to turn up. Maybe I can touch Mike Jodan, Bob Haines, or Lou Bresnahan who are with "Darkest Russia"—that's a big hit and they've had three months of it already.

The next night after a lovely dinner at Campi's sixty cents with good California claret, fifty cents without, I found myself with ten cents, enough to buy "coffee and sinkers" in the morning on my way to the old California Theatre to see "Darkest Russia" again. I had barely left the cafe's doors when the manager of "Darkest Russia" grabbed me.

"My God, Sheridan, where have you been? We've looked everywhere for you. You've got to go on tonight. Thompson's killed himself."

Great excitement. Hurried rehearsal. The part was a "pill;" sixty pages, the heavy of the play. I stagger through the first act, without the part, about twenty pages in that act. I became groggy in the second act; talked as if I were drunk or demented in the beginning of act three and before I became a blithering idiot I walked off the stage in the middle of a scene to get my part, walked back into the scene and read from the part for the rest of the play.

The company told me that I, after the first act up to the time I read the part, spoke a few lines of "Darkest Russia" but the most was a crib from everything that I had ever played in; "East Lynne," "Uncle Tom" and "Macbeth" included: that I also interpolated some very original speeches with which they were not familiar. I noticed during my scenes that the company at times were suffering from some great facial pains—they would at various times, after one of my speeches, cover their faces with their hands and walk up stage; their backs were expressive of something suspiciously like laughter. My predecessor had been, as Sidney Ellis, the manager told me, a bit out of his head at times for a month or more, and that afternoon had done away with himself in Golden Gate Park. A good actor and a gentleman was Harry Thompson.

I finished the season in New York with "Darkest Russia." (To be continued)

baked delicacies to add the finishing touches to the menu



CARMEL BAKERY

Phone 331

Carmel

ALL THE ADVANTAGES OF
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POWER, YET RETAINING
INDIVIDUALIZED SERVICE
OF A NEIGHBORHOOD
STORE

DOLORES CASH GROCERY

EDWARD WESTON— CREATIVE ARTIST

Edward Weston's genius for photography is now a subject of comment all over Europe and America. His miraculous interpretations of the prosaic place him in the front rank of our modern artists. From every exhibit come letters exclaiming that he has awakened new viewpoints, stirred sluggish emotions. That he is a creative artist of the highest order is beyond dispute.

Last Saturday afternoon at the Denny-Watrous Gallery, Carmel had the opportunity to meet and talk to him. In a reception and rearranged showing of his photographs, he introduced matter hitherto unseen. A private folio, containing over a hundred prints—all startling in originality—aroused great interest. The reception and special showing will be repeated this coming Saturday afternoon.

Speaking lucidly of his art, Weston told of the division between the portraits and studies in form and rhythm. The latter is his passion; the first a livelihood. Though, he explained, some of the portraits are as vigorously expressive of what he seeks as other studies—but broadly speaking, there is a marked division.

When asked if he considered that the camera would crowd freer expression off the scene, he replied that he thought it would take up that same expression in a different way, catching something beyond expression, something that may be felt, not clearly expounded by words.

One must sweep logic aside to fully enjoy Edward Weston's work. To look for explanation in his photographs is to rob them of their ecstasy.

There is this to be noticed especially about the rearranged exhibit in the Denny-Watrous Gallery: it is not altogether Weston's. Here in this magical setting so removed from the machine age, he has developed the camera to a point where it is as much a rebel against conformity as a painter or poet.

To Weston must go the honor of being one of the first to bring to life the latent imagination of the machine. There is a suggestion here that our viewpoint about machinery has been faulty. We are being introduced to something strangely human, to an unsuspected kinship that must inevitably be recognized. It is as if man, a god, were giving his creation, the machine, an eye. Some of the photographs deal with symbolical whirls of form—primal, having about them the quality

of making one uncomfortable, stirring memories—as if a blind creature was struggling with the miracle of sight.

It is illogical to say that the secret of Weston's work lies in the fact that he has found a way to arrest the motion of form, yet preserve the abstract rhythm of its motion. Yet that is what he has done. Paradoxically, his camera unravels the tangled rhythms of chaotic masses; out of prosaic confusion it plucks miraculous stillness, both abstract and emotional. The machine uncovers natural laws always covered over by man with a blurred veneer.

There is an inherent honesty about the camera. Perhaps the eye of the machine will face stark beauty that has crushed man's rebels. Maybe it will take up the quest where we leave off. One suspects not.

There is no more suggestion that the camera is ready to let the wave of vision break than that a poet, a painter, or a playwright really cares to do so.

Rather it seems that here is a new birth, a new image, a new imagination—no more ready to accept a miracle as a miracle than man himself. For the camera, with its newborn suggestion of creative force and glimmering imagination, seems in awe that its creations may be unreal. It hastens to replace one fantasy with another. One suspects that even the machine, so dreaded as a soulless force of abstraction, may be as vulnerable as ourselves—may long for godhood of its own—to create for itself new births, new images, new miracles.

The public will have another chance to meet and talk with Edward Weston next Saturday, the fifteenth of March, at the Denny-Watrous Gallery on Dolores street.

Mr. Weston said at his last reception that he found a medium for his art everywhere, that he did not have to go to the South Seas or to Europe—much as he might wish to for his own pleasure—to find subjects for his lens. We are fortunate here that we do not have to go to San Francisco or New York to see such wonderful work. Our only danger is that its very closeness may make some of us neglect our opportunity.

By all means visit the gallery next Saturday afternoon between two and five, while Weston is there himself to explain his work. Such a chance to meet him may not come again.

E. L.

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THE CARMELITE

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The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.

CORRESPONDENCE

WHITHER, CARMEL?

by JOHN BATHEN

The Pines and the oaks,
the cypresses, the Highlands,
they clamor to heaven
they clamor to be seen

We furnish the settings, human,
we fence it in,
we build it up
with architectural conformity
to Spanish.

We put Ionic columns and Roman
baths
on Nature's rocks
that should have moss and lichen
and yes—
even cock-eyed things too.

Spain made some principles and died
Spain died as a leader of the world.
Why?

Can it be the beginning of the end
for us?

We know it is the end of quaintness
of individuality in things
with Spanish in command.
As well see Santa Barbara

and not Carmel.

Gradually the minds outstanding
that helped give Carmel its feel
that interpreted the beauty
of non-conforming nature
of non-conforming passions
non-conforming thought and deed
will up and leave.

They will sometime find a place
where the mediocrity of man
cannot drown the sublimity of God.
Another place to paint
with brush and pen and deed.

It may not be till heaven
or whatever place we go
but man will reach a pinnacle some day

He will reach his pinnacle
the courage of conviction
the power of expressing self
and not some long dead master.

Because father did so and so
did not build us a Jeffers
or Steffie or Sterling or Rietzehl
or Sumner Greene

They did it themselves
they didn't fall
in those insidious ruts
of architectural conformity
of Spanishing their minds.

Pythagoras didn't
or Jesus or Confucius,
Einstein or Ford or Lindy.

None of the big ones did
or they would not be masters.
The rest, modicore, stayed behind
In architectural conformity

These once radical masters
of Socrates and Euclid
are architectural conformity now.

Youth of today has lost its fear
of architectural conformity
while most of us forty or more
are still adhering
and thrown away.

For heaven's sake let us have
the courage of conviction
let us dare break

those damn conventions
of architectural conformity
in mind, in home and life
and Carmel will always be
what it has been so far
our irrepressible Carmel.
Our beloved, our daring

(Last of a series of three)

BUT THIS IS POETRY

A review of Robinson Jeffers' "Dear Judas," by Richard Hughes in "The Forum."

Under the emotional stimulus of the war, the general public developed an unnatural avidity for poetry. But this avidity was of course only comparative, and the depression which followed was out of all proportion to the meagre crest. Today it is as if Mankind, after this faint flicker of interest had taken a solemn oath: "Never again! So help me God, not another word!" It is this almost malignant lethargy, and this only, which prevents Robinson Jeffers from being one of the most widely read authors in the country. If his magnificent narratives (for instance, *Cawdor*) were written in prose, his place among our foremost novelists would be indisputable. For his writing has those qualities of narrative imagination, of passionate drama, and of deep insight into character that go to make the great novelist.

Yet one need hardly add that these narratives written in prose would lose, apart from everything else, in an intrinsic readability. It is there the irony of the situation lies! If you open any book of Jeffers almost anywhere, the first thing that you will be struck by is his beautiful sense of sound. By that I do not mean the dum-ti-dum wish-wash that usually usurps the title of "music" in verse. Many of his most lovely and balanced passages are almost ammetrical. I mean his superb power of handling the most complicated rhythms without the aid of a yard-stick: of adjusting them to the tempo of his narrative, weaving them from the first dimension of that living, organic form which (while of the very essence of poetry) is incidentally a highly important factor of readability. It is a quality found also in the best of prose, of course, but it can never, in the nature of things, be found there to so high a degree as in poetry. Adjusted to the content, it carries the reader's mind smoothly and without effort through what he is reading. His mind floats, where otherwise it would have to propel itself.

His language is never obscure (and that, if not a very positive virtue, is at least a convenience.) On the contrary, it is extraordinarily adroit—too adroit, indeed, for prose: too much meaning compressed into a short space. Its meaning compressed into a short space. Its most characteristic quality is his outstanding power of terrific, declamatory, tragic speech. In that he has no rival among his contemporaries: to parallel it one must return to the Elizabethans. As with a glass he can focus so much passion into the space of a few words that they burst into white flames, whether the most fantastic hyperbole, or a few simple, childish syllables. Nor are these moments rare—the fertility of his mind is no niggard—and it is from their cumulative effect that he builds up that sense of enormous power which he inevitably inspires in the reader. If by nothing else, he would have won his pre-eminent place among American poets by sheer heroism of speech.

Purposely I have attempted to describe Jeffers' work in general rather than his new book in particular. Those who are familiar with him will not need a review to direct them to anything new he publishes. I am speaking rather to the unconverted—and for them perhaps it is not quite the best book in which to get a first taste of his quality. I would recommend them rather to read first *The Women at Point Sur* or *Cawdor*. Or, if they must read the newest book because it is the newest, to begin with "The Loving Shepherdess" rather than the title-piece. This, of the two longer poems that the book contains, is another tragic and lovely story of that reach of the California coast which he has set in the literary atlas almost as vividly as Ithaca. "Dear Judas" itself is a kind of masque, set in the Garden of Gethsemane, where the ghosts of Judas, of Jesus, of Mary, and of Lazarus still linger to play out the now frayed and fading memories of their two-thousand-year old passions. But powerful and moving as it is, I would hesitate to say that I thought it the most successful of Mr. Jeffers' poems.

Let's See Now . . .

By LINCOLN STEFFENS

The prophets are prophesying. President Hoover says that general business has about recovered from the recent stock market tornado. With demonstrations of, for and by the unemployed in the next columns of the newspapers, this announcement may inspire some sneers. But the President is reading the barometer; he speaks cautiously, and he does not say that his plan has succeeded. All he says is that his several departments of observation report better weather here and ahead. Which is good enough news for the present. Nobody expects any plan under our organization of society to solve the problem of unemployment. A margin of job-seekers is useful and inevitable. The welfare of all the people is not our ideal. If the engineer-business-president can demonstrate that the curves of general business can be straightened out a little and show how, we may safely leave it to other countries, who want to, to take and apply our knowledge and methods to Labor and the commoner good. That's the job of a democracy and the United States is not a democracy.

Another of our prophets—the greatest of them all—is going in for the mass production of education. More good news. His stated purpose is utilitarian; his motive unaware in reproduction; but his scheme—as he and Carmel would be shocked to believe—is ideal. Ford is thinking, in his brainy, mindless way, of making mechanics and business men, inventors, applied scientists and researchers, but his school will by-produce poets, artists, philosophers and revolutionists. Can't help it. This is not obvious, fortunately. It is fortunate that Ford, Hoover, Einstein, are not understood. If they were, they and their prophecies and their works, they would be crucified in this country, just as in Russia they would be deified with Lenin.

There is a mild disposition hereabouts to define news as happenings, local news as local events and to limit our little village weeklies to petty personal, political and social items. The Carmelite has ignored this view which has been put up to the village fathers for official sanction and as a guide to the placing of legal advertisements. And the "Pine Cone" has not stuck to it. Our gentle

contemporary prints, and we all read, a good deal of what it denounces as magazine stuff. So do the big newspapers. The old-fashioned policy of packing papers with the names of readers to build up circulation is still followed, but not widely. Newspaper men now-a-days are working on the theory that anything interesting is news: even an idea. A saying at a tea in Carmel may be worth cabling, when the tea itself would be hardly even a local event. The disposition to define news is as foolish as our Peninsula disposition to define art. Why look for limits? And why, when we are so conceited, why affect humility? We may do in Carmel anything that we can do in New York. In other words we of Carmel may do anything we can do in art, journalism or life.

When D. H. Lawrence, the English novelist, died in Southern France, last week, Carmel became a source of news: local news that is world news. The editor did what a New York editor would do. He looked around to see if his paper could contribute anything to meet the news interest in Lawrence and he saw that there were several persons here who had known Lawrence personally; had read all his prose and poetry; and felt in his death the emotion and the meaning of his life. There was Orrick Johns, the poet, who had played around with Lawrence in Italy; there was Mrs. Mabel Dodge Lujan, of Taos, New Mexico, who knew him intimately in the very fertile period when he was living and working in New Mexico and old Mexico. She discovered, and she said it at a tea in Carmel, that Lawrence was essentially a Puritan. That's news; few of his readers and critics in New York seem to know that he was—not what he seemed in his books to be; that he abhorred sex as the movies and the talkies put it past the censor; that he was for the beauty of all love and romance, physical and spiritual, too.

This is such interesting and important news that an Eastern publisher wired Mrs. Lujan for a book on her thesis.

The things that will be printed in this conceited little village paper next week about Lawrence are not only world news in the sense that any papers anywhere would be glad to have them; they are, within our sense, local news; and The Carmelite that will carry them is, by the same token, a weekly newspaper.

It would improve both our Carmel weeklies to cut out our little local items and leave the daily news to our daily "Herald." It beats us right along and there is no point in lifting the same

OLD WHITE MISSION

Old white mission against a mist of blue mountains,
And a white moon overhead.
I shall lie, a white ghost in the ground,
and dream
This view when I am dead.

—Marion Ethel Hamilton.

stuff—at one time it was the same type from the "Herald" to the "Pine Cone." If Carmel readers don't see the daily, they should. It is an uncommonly good newspaper.

Their interview with Lindgergh last week was a "beat" which the Associated Press put on their world wires; and state newspaper men must have been impressed by the professional skill and by the editorial fairness, patience, completeness and by the political success of the "Monterey Peninsula Herald's" treatment of the faults of the canning industry. They would report Carmel news just as thoroughly. I say, let the daily do our dirty work and stick to the weekly news. Let the "Herald" have a scoop on the news and the list of guests at Mrs. Dickinson's tea. Then our more intellectual weeklies could concentrate upon what Mrs. Dickinson said to Tilly Polak then, and how Mrs. Blackman appreciated her own misunderstanding of what Mrs. Dickinson did not know she meant when she said it; only Tilly Polak did. Both weeklies are falling down on their job of reporting Carmel. If they don't look out, some novelist will come along, expose us, our neglect, and the richness of the town.

No matter for the present; but when the "Pine Cone" gets rid of the idea that The Carmelite can be killed so that the "Pine Cone" can go on sleeping on its laurels, I may persuade the editor of The Carmelite to offer to divide the field of our journalism: say, along the line Mr. Perry Newberry once suggested the "Pine Cone" to represent and uplift the low-brows; The Carmelite to speak for the high-brows. Of course, Mr. Perry Newberry pushed back the hair from his high brow when he said that, and we smoothed the backs of our rough necks. He wasn't and he need not be offensively sincere, but there is a use for two weeklies in Carmel, as will appear when we differ on a point of policy.

And, by the way, what Mrs. Dickinson said at her tea was: "I do wish everything didn't have to be significant."

The Screen

by THE OUTSIDER

Hollywood,
March sixth

Had a chat with Cyril Delevanti on the Boulevard the other day. He is playing with Frank Craven in "Salt Water" at the Hollywood Playhouse and has made a nice impression in an unique character part; local papers gave him excellent notices. Cyril talked longingly of Carmel—of its friendliness and charm. I am sure Carmel will always speak well of the Delevantis.

Work at the studios is getting slacker and slacker. Shopkeepers on the Boulevard have had long faces for a couple of months and they don't know whom to blame. If the actors had won their strike, it could have been placed on them—but they lost, and the tradesmen can't see that their high prices for goods may be the cause of failing patronage.

There are worlds of unemployed in all trades in Los Angeles and suburbs. Stay away, you aspiring beauties and he-men boys; or come with a large bank-roll—we can use it here. The Central Casting Corporation—where the "extras" get work—has seventeen thousand, five hundred and forty-one registered, with work for not over five hundred a day on an average. "My, my, it must be wonderful to be in the Movies."

"The Green Goddess"—George Arliss starring—(Warner Brothers. Here is almost perfect picture entertainment. A star who knows what he is doing, and does it flawlessly. A group of actors who can act—not made over truck drivers, chambermaids and ribbon clerks, but real experienced stage actors who speak well, look well, and act well.

Mr. Arliss is always Mr. Arliss, but he is always the master of his character. In this play—one of his great stage successes—Arliss is all his admirers could wish him to be. It's a melodrama, good to see and hear.

Ralph Forbes, Henry Warner, and Alice Joyce are the principal assistants to Mr. Arliss. Be sure and see this picture.

"On the Level"—Victor McLaglen starring—(Fox). There will be a lot of laughter in audiences which see this because the dialogue is so good that a school boy could make a hit if he could look the part. What laughs McLaglen failed to get from sure-fire lines and situations would do for a couple more

plays. If Louis Wolheim had the part he would have made his "Two Arabian Knights"—funny as it was—look like small time.

"On the Level" will do very well in the box office. The company was exceptionally capable. Lilyan Tashman as the "come-on" lady was very much IT. Then, William Harrigan, son of Edward Harrigan, the famous star of other days, gave a performance that helped wonderfully, as did Leila McIntyre, one of vaudeville's great stars, as the boarding house keeper.

Direction by Irving Cummings was brilliant. Photography very good. See this; you'll have a jolly evening.

"She Couldn't Say No"—(Warner Brothers). This has brought out a new star, Winnie Lightner, who can sing, act, and reach in and "get you" in the emotional region.

It's a pretty good story, and the sane direction of it by Lloyd Bacon (Frank Bacon's son), made it a real good play. What an actor Chester Morris is—any kind of a part in any old play, and he stands out in any company.

Johnny Arthur puts over another hit. All the actors are full of naturalness in their work; they are the characters themselves—and keeping them that way all through the play is a great feather in Bacon's cap. See "She Couldn't Say No," by all means.

"The Case of Sergeant Grischa"—(M.G. M.) It is another war story. German and Russian characters. Flat, stale, and will be unprofitable. A lot of tiresome dialogue. Not much action. Actors with a strong English accent playing Germans—and against Gustav von Seyffertitz, who is a German of Germans in real life, and who gave the best performance of the play. Chester Morris played the title role, and did much with an impossible part. Betty Compson was just good, but spoiled her expressions with too much make-up. Alec Francis as a German general was hopeless. Jean Hersholt was effective in spite of not being understandable at times. Paul McAllister and Frank McCormack were also worthy of honors.

THE PLAYMAKERS

Two plays which won honorable mention in the Berkeley Playmakers' 1930 play contest, "Beau Garcon" by Marianne King, and "A Weakness for Nurses" by Edna Higgins Strachan, were presented by the Playmakers yesterday evening, at the Berkeley Playhouse.

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The Theatre

By ADOLPH GENTHE

The first meeting of the Monterey Peninsula Drama Guild last Thursday evening seemed to me the most hopeful sign which has yet appeared pointing to the renaissance of the local drama. About seventy-five people assembled at Arts and Crafts Hall—as neat and shining in its new togs and fresh color as a small boy with a scrubbed face and slicked hair—and to the accompaniment of a crackling log fire enjoyed a clever reading of the first act of John Drinkwater's "Bird in Hand" by Mrs. Stanley Richardson, of the Monterey Presidio. After this, a general discussion ensued, with Mrs. Joseph Schoeninger in the chair, as to the best method of achieving the purposes of the Guild in the absence of actual plays in Carmel's theatres. It was decided to meet, without notice, every Tuesday night at eight o'clock at Arts and Crafts hall; a committee, comprising Mrs. Marion Brinton, Mrs. Marian Shand, and several others to be appointed by the chair, will arrange that at each meeting a play will be read, or an impromptu *comedia* staged, or some visitor to Carmel, well-known in the theatre world, invited to talk before the Guild.

Interesting were the various diagnoses of Carmel's present attack of inertia—or shall I say pernicious anemia?—in respect to the slowly-awakening support of a proffered play season. I find it almost incredible that after almost twenty years of attention to and enjoyment of good drama of Little Theatre type, this town could recently have been so completely "buffaloed" by a couple of dozen boys and girls applying cheap Broadway show-shop methods. That Carmel was thereby driven back to its fireside is obvious enough, and with such a delightful season in prospect as that now offered, we are seemingly like starved men brought before a feast, too far gone to reach forth and eat.

* * *

It was suggested by someone at the meeting that Memorial Day week-end will soon be at hand, and that the Peninsula territory can no longer afford to stand before its hundreds of visitors on this or any similar occasion in the guise of a backward "hick" community—offering no other entertainment than the standardized movies that can be seen and heard everywhere. Edward Kuster, of the Golden Bough, showed that in order to commence the 1930 season with a

production at the end of May, not less than three hundred season subscriptions would have to be secured by the middle of April, when the first rehearsals should commence.

On this showing a number of volunteers offered their services to Mrs. Batten and her committee for the purpose of rounding up the hundreds of people who would be glad to have Carmel resume its place as a community of creative achievement in theatre art, but who do not realize that each one who holds back is delaying the time when work can start.

* * *

In Kenneth Macgowan's now famous survey of the existing "local theatre" situation all over the United States, it appears that out of sixty-nine leading theatres statistically examined, sixty-five secured themselves annually in advance against substantial losses by season ticket sales at least equal to the estimated budget of bare operating expense. With four exceptions, all local theatres of any considerable pretensions that have not sold season tickets or memberships but have attempted to operate on box-office sales for each individual production, have gone under.

Something in the organic character of Little Theatre, irrespective of the merits of the "show," seems to make this result inevitable. In Carmel there were two worthy producing organizations, the Arts and Crafts Club and the Carmel Players, which failed to keep their noses above water by reason of waste of effort and loss of morale in the everlasting scramble, at every production, for miscellaneous public support. Better all this agony in advance, say the Carmel producers, than during the production period when every ounce of energy should be directed toward the preparation of the plays and all box-office worries should be dispelled.

* * *

At the head of this column I cited last week's Guild meeting as a hopeful sign of local dramatic renaissance. My reasons are two: firstly, the weekly Guild assembly, with its play-readings, discussions and *comedias*, will tend to an awakening community theatre consciousness; and, secondly, the comparatively wide-awake group represented by the present membership of the Guild became aware by taking stock of the situation at their very first meeting that they are being deprived of the enjoyment of the theatre because their neighbors, though they may enjoy it just as much, vaguely assume that somehow the plays will get themselves produced whether they are supported or not. Ac-

cordingly, from the volunteer canvass to be made by the Guild members themselves much may be expected. We may yet give ourselves and our out-of-town guests the pleasure of a first-rate locally-cast play at the Golden Bough at Memorial Day week-end, thereby doing something towards reviving the name for brains, resourcefulness and imagination which we succeeded in losing in a single year of heavy-footed amateur theatrical commercialism.

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The Garden . . .

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the Garden Shop.

SWEET PEAS

Carmel has an ideal climate for sweet peas (which dislike extreme heat) and our gardeners should do more with them.

There seems to be considerable discouragement over sweet pea experiences and this is probably due to a lack of knowledge as to the plant requirements or to carelessness in the planting. The following is taken for the most part from scientific articles in our trade journals and should prove a help to those really desirous of success with this most satisfactory flower.

The sweet pea is a deep-rooting plant, so the trench should be dug at least eighteen inches deep. Put about four inches of manure and straw in the bottom and fill in with good loam, to which bone-meal (one pound to twenty feet of trench) has been added. It is best to sweeten the soil with a little lime, as the sweet pea is a leguminous plant and cannot stand acidity.

Sow the seeds two inches deep and two inches apart, and when the plants appear *thin to at least six inches*. (Most people won't do this!) By the way, you need not waste these extra seedlings, for they can be transplanted to another trench quite successfully if you do it with a trowel when the ground is moist,—very carefully, so as not to disturb the roots. The birds love the first tender shoots of the sweet pea seedlings, but fortunately they lose interest as soon as the plants are a few inches out of the ground. Seedlings can be protected by fine wire netting (and it is wise to take precaution *before* and not *after* your plants have gone to make bigger and better birds), but we find that it is sufficient protection to keep pushing a light mulch over the young plants as they appear, using straw or peat moss. The mulch is fine for sweet peas, anyway, as it conserves moisture and helps to keep the soil cool.

When the plants are three or four inches high, pinch out the centers to encourage strong side shoots, and give some kind of support so that they may begin to climb as soon as possible. The supports used should be away from the prevailing wind so that the vines will be blown against rather than away from them.

Sweet peas should be watered copiously or not at all. The roots want to go deep into the soil and cannot do this with

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surface watering. But do not soak the soil while the seeds are germinating. It should be moist enough at planting to last until the plants show above ground. If the soil has been well prepared, the vines will need little fertilizing later, except perhaps superphosphate when the plants are about two feet high (one pound to ten feet of trench) and liquid manure after the first picking.

And by all means keep the blossoms picked, for by so doing you can double the length of the blooming season. Before arranging the flowers in more or less shallow bowls, give them a few hours in deep water. As with all cut flowers, this will make them last much longer.

Sweet peas are not overly particular about location. I have seen them growing successfully on all four exposures. But they must have *light*, even though grown in partial shade. So keep them out from under trees and protecting shrubbery.

FIGHT THE MEALY BUG

From the Garden Section of
the Woman's Club

Authorities tell us that one of the worst forms of mealy bug is prevalent on the peninsula.

Examine your garden for signs of this pest, especially the wild lilac or ceanothus, the brooms, choisya and other shrubs of which it is particularly fond. If the condition is not too bad, frequent squirting of the shrubs with the hose using a nozzle attachment will afford temporary relief.

One member of the garden section reports that she had found very helpful a solution of Gold Dust Twins and water applied with a brush. If however the mealy bug is making a really serious problem in your garden or your neighbor's garden, spraying is the best answer, and now is the best time to have it done because at this time of year most trees and shrubs can stand a stronger spray solution than they can later in the season.

Arrangements can be made for having your shrubs sprayed for mealy bug with a strong spray solution and a high pressure spraying machine. If you are interested, telephone Miss Anne Grant, Carmel 621-W; or Miss Ella Kellogg, Carmel 185-R.

GARDEN SECTION
MEETING

The Garden Section of the Carmel Woman's Club will meet tomorrow (Thursday) morning at the home of Miss Ella Kellogg on Casanova street.

Civic Affairs

MUNICIPAL FINANCE

City expenditures for February, as shown by the City Clerk's report:

Salaries:

City Clerk	\$100.00
Deputy City Clerk	60.00
City Treasurer	40.00
City Attorney	75.00
Chief of Police & Tax Coll.	200.00
Street Superintendent	175.00
City Recorder	25.00
Night Watchman	150.00
Policeman	50.00

City Hall:

Rent	90.00
Lights	13.57
Telephone	.95
Fuel	8.50
Janitor Service	22.50

Printing:

Delinquent Tax List	220.80
Financial Report	47.70
Notice of Election	4.05

Bonds:

City Clerk	5.00
Deputy City Clerk	5.00
Street Superintendent	10.00
Bond Register (Treasurer)	7.68
Electrical Inspector	8.90

Incidental:

Typing for Attorney	11.22
Adjusting Typewriter, etc.	14.00

Supplies:

City Hall	8.26
Clerk's office	5.24
Street Superintendent	3.94
File, Tax Collector	1.27

Fire Department:

Hydrant Rental	252.00
Lights: Fire Department	7.70
Lights: Fire Alarm	2.00
Telephone No. 100	9.75
Water, two months	2.20
Rent, fire house site	20.00
Stamps, paper, etc.	2.40
Awards to Firemen	3.00
Repairs to Fire House	2.50

Police Department:

Telephone, Chief	7.30
Telephone, Night Watchman	2.30

Streets and Parks:

Labor, regular employees	525.00
Labor and material	51.17
Guard rails	247.33
Gravel	144.00
Eleventh payment, lease-purchase, water truck	295.00

Insurance:

City Garage and Imp. Shed	18.00
Equipment	6.30

Equipment	6.30
Telephone, Street Sup't.	3.60

Parks:

Labor and material	30.42
Labor at beach	39.74
Water, inc. at beach	10.65
Lights, streets and parks	42.30

Sewer:

Labor and material	18.45
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Health and Safety:

Rent and coverage of garbage dump	35.00
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Trees:

Trimming on San Antonio	298.70
Trees and plants planted	196.10

Special Expenditure:

Public Liability Insurance	1,383.07
Appropriation, Dog Shelter Improvement	100.00
Secretary on Taxation Board	24.37
TOTAL	\$5,583.21

STATUTORY LIMITATION OF NON-CONTRACT WORK

The following excerpt from the California statutes is published for general information:

Public Work to be Done by Contract: \$874. In the erection, improvement, and repair of all public buildings and works, in all street and sewer work,

and in all work in or about streams, bays, or water fronts, or in or about embankments, or other works for protection against overflow, and in furnishing any supplies or materials for the same, when the expenditures required for the same exceed the sum of five hundred dollars, the same shall be done by contract, and shall be let to the lowest responsible bidder, after notice by publication in a newspaper of general circulation, printed and published in such city or town, for at least two weeks or if there be no newspaper printed or published therein, by printing and posting the same in at least four public places therein for the same period; such notice shall distinctly and specifically state the work contemplated to be done; *provided*, that the city council may reject any and all bids presented and re-advertise, in their discretion; *provided further*, after rejecting bids the city council may declare and determine by a four-fifths vote of all its members that in its opinion the work in question may be performed more economically by day labor or the materials or supplies furnished at a lower price in the open market, and after the adoption of a resolution to this effect they may proceed to have the same done in the manner stated without further observance of

(Continued on next page)

Occidental Gas Ranges . .

has served Peninsula householders with the best in furniture and appliances for over a quarter of a century. WE OFFER THESE RANGES AS LEADERS IN THEIR LINE.

Climax Furniture Company

Opposite Hotel San Carlos

Monterey



HAGEMAN'S MARINE GROTTO

MONTEREY

FOOT OF FISHERMAN'S WHARF

TURKEY OR CHICKEN DINNER SUNDAY MENU

Relishes	Soup	Cocktails
	Salad	
	Fish	
Entree:	Choice of	
	Roast Tom Turkey	
	or	
	Broiled Baby Lobster	
	Vegetables	
	Dessert	

NOTICE OF ELECTION
FOR
ELEMENTARY SCHOOL TRUSTEE
(Section 2.873, School Code)

NOTICE is hereby given to the Electors of Sunset Elementary School District of Monterey County, California, that the Annual Election for School Trustee will be held on March 28, 1930, at Sunset School.

There will be one Trustee to elect for three years.

The polls will be open between the hours of 12 o'clock M. and 6:00 o'clock P.M.

The officers appointed to conduct the election are: Norman T. Reynolds, Inspector. Florence Very Wilson, Judge. Edna M. Sheridan, Judge.

HESTER HALL SCHOENINGER,
FREDERICK BIGLAND,
CLARA N. KELLOGG, (Clerk)

Trustees, Sunset School District.

February 24, 1930

NOTICE OF DISSOLUTION
OF PARTNERSHIP

NOTICE IS HEREBY GIVEN that we, the undersigned, have by mutual agreement, dissolved the partnership existing between us, and which we conducted under the firm name and style of FOREST HILL SCHOOL, at the City of Carmel-by-the-Sea, in Monterey County, State of California. Minna Steel Harper will discharge all outstanding obligations of Forest Hill School, and all indebtedness owing to Forest Hill School may be paid to her.

MABLE SPICKER

MINNA STEEL HARPER

(A copy of the above will be printed in the Carmelite for a period of two weeks.)

Small Advertisements ..

FOR RENT

FROM APRIL FIRST, FURNISHED HOUSE, TWO-CAR GARAGE; LARGE GARDEN, GARDENER'S CARE INCLUDED.

UNEXCELLED VIEW OF CARMEL BAY.

ADDRESS OWNER
BOX 944
CARMEL

OLD English-Jacobean clock, hand carved, worth one thousand dollars will sell for half price. Three hundred mornings.

JAZZ piano lessons; reasonable prices. Studio at Twelfth and Lincoln. Appointment by telephone. John N. Cabaniss. Telephone Carmel 557.

LADDERS and runs in silk stockings mended invisibly by Mary Dahlman, Box 888, phone 371. Work recommended by Carmel residents.

the foregoing provisions of this section; and provided further, that in case of a great public calamity such as an extraordinary fire, flood, storm, epidemic or other disaster, the city council may, by resolution passed by vote of four-fifths of all its members declare and determine that public interest and necessity demand the immediate expenditure of public money to safeguard life, health or property, and thereupon they may proceed to expend or enter into a contract involving the expenditure of any sum required in such emergency.

The city council shall annually, at a stated time, contract for doing all city printing and advertising, which contract shall be let to the lowest responsible bidder, after notices, as provided in this section.

EDITOR'S NOTE.—Until amended in 1929, the limitation on expenditures not incurred under contract was three hundred dollars. The Carmel Council apparently takes this to mean that their authority is restricted only as to the amount they may spend on any one undertaking in any one month. We do not set ourselves up as interpret-

ers of the law, but we are unable to discover in Section 874, published above, any reference to the matter of installment payments. The section reads " . . . when the expenditures required exceed the sum of five hundred dollars . . . "; it says nothing about breaking a larger expenditure up into fractional payments, which has been done and is being done in the conduct of municipal affairs in Carmel.

As an example of this in practice, refer to the February expenditures. There is an item for trimming trees on San Antonio Avenue, \$298.70. There was a similar item in the list of January expenditures, as published in The Carmelite on February nineteenth, the amount of that claim being \$297.65. Both claims bore January dates. There is a third claim now on file at the town hall, filed with the other two but not yet taken up by the Council. The total expenditure thus incurred under a single heading was approximately \$670.00; the work was not let by contract as provided by law and there is no record of a resolution which would permit the work to be done on a piece-work basis.

Polo

By "SYCE"

The great beauty of the Del Monte polo field never showed to finer advantage than on Sunday afternoon. Surrounded by low rolling hills, with wisps of white cloud blowing over them, the huge green oval was the perfect setting for a marvelous display of speed and skill, of courage and good sportmanship.

Never has Del Monte field attracted so large and distinguished a crowd of polo enthusiasts, and never has such riding rewarded their attendance. The famed Argentine four with their ponies and mallets were like living machines in swiftness and accuracy, but supple and variable as no machine could be.

In spite of the fact that theirs was a twenty-four goal team, while the All-Stars who opposed them made up a thirty-goal aggregation, the outcome of the game was never seriously in doubt. The perfection of team work which long playing together has given to the Argentine four made the great work of their opponents of no avail. The defending team was at a disadvantage, too, in having some of the players in positions to which they were not wholly accustomed, while every man of the visitors was thrilled in every possibility of the position he held.

Brilliant individual playing marked both sides of the contest, but the impeccable team work of the South Americans and the unquestioned superiority of their mounts made their victory almost a certainty from the beginning. Yet the game was as thrilling as if it had been much closer in score, owing to the speed at which it was played and the marvelous showing of horsemanship and skill with the long mallets.

At the close of the fourth chukka the score was nine to four. In the first part of the second half the All-Stars brought the count up to seven against the Argentine's ten, but soon after the centaurs from the south forged ahead beyond any reach of defending team, and the game ended with the score sixteen to eight.

Such wildly exciting individual plays as one man running the ball practically the length of the field for a goal, or of knocking down a certain shot for a free goal, or heading off a drive and taking the white ball back down the green field to score at the other end, not to dwell on wonderful back strokes and marvelous long shots, made the day a vivid one not to be forgotten.

Alfredo J. Harrington, Jose C. Reynal, Manuel Andrada, scored each four goals, Juan Reynal and his pony making the other four. Aiden Roark made four goals for the All-Stars, Gerald Balding three, Arthur Perkins one, and Malcolm Stevenson though not scoring played a very fine and dramatic defensive game.

THE CARMELITE JUNIOR

JO SCHOENINGER
BILLY DURNEY

Editor
Associate Editor

The Editors of this page are not responsible for what may appear elsewhere in The Carmelite.

ENTERED AT CARMEL POST OFFICE THROUGH THE SIDE DOOR

EDITORIAL

The Carmelite Junoir does not want the readers of this page to hold The Carmelite Printers responsible for the typographical errors and misspelled words, as this page is written by children and, after the type is made by the Lyneotype, the articles are placed and spaced by children.

We will, however, try to correct the misspelled words and the form of our sentences in the coming issues.

In the near future we are going to print a list of childrens books that have been received at Carmel Public Library. We are sure that it will be a help to you in getting in touch with the latest literature and selecting the books that you think you would like the best.

THE EDITORS.

LINDBURGH

As Lindburgh and his glider went through town, after a day of gliding, flocks of boys went following for we all want to see this famous aviator and to see his graceful sail-plane.

SUNSET SCHOOL PARTY

The Seventh Grade of Sunset School, on March Seventh, presented a return party for the Eight Grade. We had a very enjoyable time, dancing, and playing games. Afterwards refreshments were served and altogether it was thought to be a huge success.

D. C. L.

CLEAN-UP DAY

Sunset School under-took a terrific cleanup on Friday, in the afternoon. There were five committees and each had it's duty to perform, the raking committee, the shovel committee, the rock shifting committee, the supply room committee, and the paper committee.

These committees were controled by the teachers, for whom they worked well. The whole school, from the Fourth Grade up were employed as the working force, for a great deal of work had to be done in a rather short time.

There was a refreshment committee, who prepared pink lemonade for the hard workers and it was thoroughly enjoyed by all.

B. V.

PROJECTS IN SUNSET SCHOOL

We of the Sunset School are kept very busy in our Social Study Period with projects.

In the Sixth Grade the pupils are studying the ways of Transportation, by land, water and air.

In the Seventh grade we are taking up the progress of civilization. We have studied Prehistoric Man, Alaska, China, India, Egypt and Palestine with a very complete outline to follow. At present we are studying Greece and then Italy. When this is finished we will each take up a different country and work with an outline even more complete than before. We think that Greece was the most interesting.

In the Eighth Grade the first step was for each pupil to take a Foreign country and study it, and after that they studied it in relation to America. This work was done in book form. Then the class was divided into four different groups to take the United States at it's most interesting periods, each group taking a different period.

SCOUTS

On March sixth, Thursday, three new boys came into the troop, Robert Kennedy, Pat Kennedy and Norman Bayley. Pat and Robert started a new patrol and called at the Beaver. Billy Veach brought up the subject of a hike and suggested that we might make it an over night hike.

Robert Kennedy who was a scout in Berkeley, taught the tender foots and other signalling.

Then we studied fifteen minutes on second class first aid. There being no fartherwork to be done, we played games and were dismissed, except for the patrol leaders who discussed their patrol busyness.

N. B.

THE STORE

We have a store. Some of the children brought samples. We brought boxes and fixed them. We have all kinds of things. We have play money.

Marie Soullier.
Second Grade.

VISIT THE POST OFFICE

We went to the post office. Mr. Overstreet showed us the stamps and told us all about things. He showed us the canceling machine.

Second Grade

LIBRARY

In the childrens room many things are happening these days. A bulletin board has been put up, stating the graded children books. With the many gifts and new purchases, the childrens catalogue is growing rapidly, and will continue, as there is an outstanding order for many more interesting books. Now there is a complete set of the popular Twin and the Doctor Dolittle books. Sky High is a new book that is sure to be of interest to boys, all ages, as it is about aviation.

J. S.

NATIONAL HYMN

Recently in a nationwide school weekly, there was an article on our National Hymn. It stated that a vote was to be taken in all American Grammar schools, as to whether the "Star Spangled Banner" "America" or "America the beautiful" should be our National Hymn. In Sunset School the Star Spangled Banner got the popular vote, although it was criticized as being hard to sing. We also on whether we thought our National Hymn should be determined by Legislation.

HORSEBACKING

The most fun I know
Is to ride a horse
Up over the hills and down.

Above is blue sky
The wind rushes by
Through the trees the sea I spy
It sings
Happy, too, am I.

MARY JANE MILLIS
Third Grade.

WANTED—2nd hand byke. Does not want to pay over ten dollars. See Norman Bailey, Box 1728, Carmel.

LOST—Wrist watch—sq. dial, radiolite numbers. See Ted Watson Box 1106.



Announcing Another P.G. and E. Electric Rate Reduction

\$2,400,000.00 Saving to Consumers

Now, electric rates for consumers of the Pacific Gas and Electric Company are reduced over Two Million, Four Hundred Thousand Dollars a year.

Lighting rates are cut to a maximum rate of $4\frac{1}{2}$ cents per kilowatt hour for incorporated areas, with a similar reduction in all areas.

The new rates are of greatest benefit to the small consumer—the residence user, stores and offices. Substantial reductions have been made in commercial, industrial and agricultural power rates. Street lighting rates are reduced.

Domestic combination rates for consumers using lighting service and in addition having electric appliances for heating and/or cooking, are as low as $1\frac{1}{2}$ cents per kilowatt hour. The new commercial lighting schedules provide for lighting rates as low as 2 cents per kilowatt hour.

These new schedules providing lower electric rates are designed to encourage liberal usage of electricity at low cost. The new rates are among the lowest obtainable anywhere.

**ELECTRICITY IS CHEAPER — YOU CAN USE
MORE — MAKE IT YOUR SERVANT**

Let electricity brighten the gloomy corners. Let it do the cooking, ironing, washing. Let it sweep the floors, operate the electric fan, drive away chills. It will percolate the coffee, make the toast. keep food warm or cool and wholesome.

Modern electric appliances bring comfort, convenience and economy.

PACIFIC GAS AND ELECTRIC COMPANY

P.G. and E.
Owned · Operated · Managed
by Californians ·